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CARFIELD AND ARTHUR WALLY SONG

WORDS BY
Mrs. D. McFalls,
MUSIC BY
W. F. SUDDS.

NEW YORK.
C. H. DITSON & CO. 843 BROADWAY.
BOSTON, C. DITSON & CO. CHICAGO, LYON & HEALY. PHILA. J. E. DITSON & CO.
Galveston, T. Goggan & Bro. Savannah, Ludden & Bates
S. Francisco, M. Gray.

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GARFIELD & ARTHUR.

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(RALLY SONG.)

Words by Mrs. D. Mc Falls.

Music by W. F. Sudds.

Lively.

The first system of musical notation consists of two staves, a treble clef and a bass clef. It begins with a piano introduction marked with a 'p' and a fermata. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef.

The second system of musical notation continues the piano introduction from the first system, consisting of two staves in the same key and time signature.

The third system of musical notation is the vocal line, consisting of a single treble clef staff. It begins with a vocal line that corresponds to the first line of the lyrics.

1. We "Grant" that Garfield's just the man, For whom to sound the key, And
2. We like the man who step by step, Has on-ward won his way, Till
3. He'll lead us on to vic-tory, As he has done be-fore, At
4. When dark-ness brooded o'er the land, His cheering voice was heard, He
5. So now we say come on my boys, Take off your coats once more, The

The fourth system of musical notation is the piano accompaniment for the first line of the lyrics, consisting of two staves in the same key and time signature.

The fifth system of musical notation is the vocal line for the second line of the lyrics, consisting of a single treble clef staff.

tune our loy-al harps once more That hail the nom-i-nee. The
fame en-cir-cled lau-rels wreath His hon-ored brow to-day. So
"Mid-dle creek" he led the boys Midst dead-ly can-non's roar, We'll
rose a-bove the an-gry mob And quelled them with a word. There's
con-test will be warm my boys, But it will soon be o'er. Then

The sixth system of musical notation is the piano accompaniment for the second line of the lyrics, consisting of two staves in the same key and time signature.

The prelude should be played as an "interlude" between the chorus and each stanza.

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loy - al men are al - ways true So let them lead the van , We've
 he is just the man my boys On which we'll all u - - nite, And
 give them Hail Co - lum - bia boys, He cried, and do not yield, Take
 ma - jes - ty in stal - wart forms, There's e - lo - quence and power, That
 sound the bu - gle call once more, Fer loy - al men but wait To

faster

tried the me - tal of their steel, And Gar - field is the man. Then
 with the no - ble Ar - thur too We'll ral - ly for the right. Then
 off your coats, and fol - low me? And won the blood - y field. Then
 wakes the in - ner sense of man, And fits him for the hour. Then
 place the no - ble Garfield in The hon - ored chair of state. Then

faster

Chorus.

Baritone & Low Tenors
 Hip, hip, hip, hur - rah! my boys, Hur - rah! hurrah! hur - rah! The Dem's will have to

Tenors
 Hip, hip, hip, hur - rah! my boys, Hur - rah! hurrah! hur - rah! The Dem's will have to

1st Basses
 Hip, hip, hip, hur - rah! my boys, Hur - rah! hurrah! hur - rah! The Dem's will have to

2nd Basses
 Hip, hip, hip, hur - rah! my boys, Hur - rah! hurrah! hur - rah! The Dem's will have to



leave the track, For Garfield's on the way. Then hip, hip, hip, hur-rah! my boys, We're

leave the track, For Garfield's on the way. Then hip, hip, hip, hur-rah! my boys. We're

going to win the day, For Garfield is the nation's choice, Hur-rah! Hurrah! Hur-rah!

going to win the day, For Garfield is the nation's choice, Hur-rah! Hurrah! Hur-rah!

slower

slower

slower

slower

D

* Small notes at the last time if desired.